My goal is for you to see the way that we understand the world as a *social product*. That means that social processes operated to generate our knowledge. (That also implies that knowledge isn't about "truth" or not only about truth, but is a function of things like power or communities imposing social norms about how to do what is done to "know".)

I DO NOT MEAN to imply that we cannot have high levels of confidence in socially produced knowledge. After all, we can put checks and balances in place to impede powerful actors from ensuring that their version is the only acceptable knowledge present in our lifeworld.

So as you watch the movie, use the "sociological tools" to unpack some of what processes occurred in the reception of and interaction with Darwinian evolutionary theory. This is sort of a test in *applying* a sociological understanding (more precisely, using the tools - but being able to hammer a nail and cut wood with a saw does not mean that one can yet build a house).

So your task is to explain how some of these concepts illustrate what is happening in the narrative recounted in the movie. Note all the caveats I made there? This narrative is not "what actually happened" – it is a selective account. Secondly, these terms are concepts that we apply to things that happen or exist or operate in the social world. They don't really exist in themselves (ugh, I want to put so many qualifies on that!)

Nevertheless, you are to use these concepts and operationalize them.